

*Roses of Yester Year*

*for Violin & Piano*

*aria for G string*

*by*

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# Roses of Yester Year.

Solo for the B string

Franz L. Bomsochin

Lento con tenerezza

Violin

Piano.

*dolce*

*poco rit.* *lunga* *sul G. atempo.*

*lunga* *dim.*

*poco ritard.* *atempo* *dim.*

*cresc.* *dim.* *sotto voce*

*cresc.* *dim.* *sotto voce*

*ped.*

A handwritten musical score for voice and piano. The score is written on ten staves, with the top five staves for the voice and the bottom five for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The voice part features a melodic line with some ornamentation. The piano accompaniment consists of chords and arpeggiated figures. The score is marked with several performance instructions in Italian, including 'cresc.', 'sempre legato', 'poco ritard', 'dim', 'Piu Mosso', and 'Piu mosso'. The handwriting is in dark ink on aged paper.

*cresc.*

*sempre legato*

*cresc.*

*mf*

*p*

*dim*

*mf*

*p*

*dim*

*poco ritard*

*Piu Mosso.*

*ten.*

*Piu mosso.*

*poco ritard*

*dim*

*p*

*poco ritard* *al tempo*

*poco ritard* *al tempo*

*cresc.* *mf* *din*

*cresc* *mf* *din*

*ad lib* *al tempo*

*colla parte* *al tempo* *p.* *cresc*

*ped* *ped* *ped*



Handwritten musical score for voice and piano, featuring various dynamics and tempo markings. The score is written on ten staves, with the top staff being the vocal line and the remaining nine staves being the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

Key markings and dynamics include:

- ritard.* (ritardando) - appearing above the vocal staff and below the piano staff in the first system.
- piu accel.* (piu accelerando) - appearing above the vocal staff and below the piano staff in the second system.
- mf* (mezzo-forte) - appearing below the vocal staff in the second system.
- animato* - appearing above the vocal staff in the third system.
- molto cresc.* (molto crescendo) - appearing below the vocal staff in the third system.
- animato. molto cresc.* - appearing above the piano staff in the fourth system.
- ossia* - appearing above the piano staff in the fifth system.
- for* (forte) - appearing below the piano staff in the fifth system.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features complex chordal textures and melodic lines, while the vocal part consists of a single melodic line with lyrics written below it.

*affrettando* *cresc.*

*pril.*

*decresc.* *poco... a ... poco ritard.* *all. mod. to allegro* *all. mod. to allegro*

*poco... a ... poco ritard.* *all. mod. to allegro*

*cresc. molto.* *cresc. molto.*

*cresc. molto.* *cresc. molto.*

*risproccia* *dim.* *dim.*

*risproccia* *dim.* *dim.*

optional.

*Allegretto*

*8*

*loco*

*subito voce.*

*decresc.*

*Tempo 1. mo.*

*all. tempo*

*dim.*

*all. tempo*

*subito*

*dim.*

*cresc.*

*cresc.*

*mod.*

*molto crescendo*

*molto decrescendo*



Handwritten musical score on page 7, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings.

Key markings and annotations include:

- mf* *decresc.* (multiple instances)
- meno mosso e lamentoso*
- p* *molto decrescendo*
- meno mosso. e lamentoso*
- aria*
- Largo.*
- Scappi*
- ppp* (multiple instances)
- dilando*
- una. Coria*